**The image of spring in the lyrics of A.A. Fet (on the example of the poem “This morning, this joy ...”)**

**Abstract.** The article is devoted to the consideration of the features of the reproduction of the image of spring in the lyrics of A.A. Fet on the example of the poem "This morning, this joy ...". The author dwells on the following questions: the poet's desire to capture the moment, the peculiarity of the impressionistic manner of description and the desire to endow nature with human feelings. The article is intended for students of philology who study the lyrics of A.A. Fet.

**Key words:** landscape lyrics, spring, poetry, artistic detail, impressionism.

In the work of poets of different times, landscape lyrics are often found; we can name A.A. Fet’s. Without a doubt, A.A. Fet is one of the famous poets of Russian culture, who owns many poems of landscape lyrics. Studying his work, you can see that in the description of nature, he always refers to a certain season, namely, to spring. Despite the fact that spring is very relevant for poets to depict in landscape lyrics, there is still no general, unified analysis of this image by A.A. Fet. To analyze the image of spring in the poem "This morning, this joy ...", it is necessary to take into account the poet's desire to capture the moment, his impressionistic manner of describing nature and the desire to unite man and nature.

Spring in Fet's view is not a description of the season, it is the impression of the author himself, a short moment that he tries to capture. Many scientists point to the importance of the moment for the poet, they call it his feature. In the poem "This morning, this joy ...", it is the moment that inspired the poet that is captured. The text is filled with only short sentences with which the author describes his feelings, the absence of verbs here indicates not the static nature of the spring picture, but the fleetingness of this vision. “Fet values ​​the moment very much,” N.N. Strakhov. – He has long been called the poet of the moment. He captures only one moment of feeling or passion, he is all in the present <…> Each Fet song refers to one point of being” [Strakhov 2000: 256]. So, trying to capture a moment of spring, the poet brings to the fore the feelings of the lyrical "I", and already through these eyes and thoughts we see a few seconds of the spring landscape.

A feature of Fetov's spring is the impressionistic manner of depiction, which turns the poet's words into a flight of associations. B.Ya. Bukhshtab wrote about A.A. Fet: “Impressionism at that first stage, to which Fet’s work can only be attributed, enriched the possibilities and refined the techniques of realistic writing. The poet vigilantly peers into the outside world and shows it as it appeared to his perception, as it seems to him at the moment. He is interested not so much in the subject as in the impression made by the subject” [Bukhshtab 1990: 23]. “This power of both day and light”, “these drops are these tears”, “this sigh of the night village” - all these are generalized, abstract images of spring, inherent in the impressionist poet.

Another feature of A.A. Feta in the image of spring is a movement hidden by the desire to humanize nature, endow it with feelings and emotions. This was pointed out by N.N. Skatov: “The originality of Fet lies in the fact that the humanity of nature meets in him the naturalness of man” [Skatov 2010: 152]. It is difficult to see the movement in the poem “This morning, this joy ...”, it is not for nothing that the poet gravitates so much to inconspicuous details. Nouns hinting at movement are gradually introduced into the text: “drops”, “midges”, “sound and whistle”, buzz of insects. Onomatopoeia is characteristic of the poet's work, such a technique in this poem helps us to catch the moment of a short movement, the breath of spring and life. Onomatopoeia A.A. Fet almost imperceptibly describes the sound of bird flocks, the penultimate line of the poem: "This fraction and these trills ..." makes it possible for us to hear this chirping. The poem shows the change of time of day: “this morning”, “these dawns”, “this sigh of the night village”, “this night without sleep”. In such a short and imperceptible movement lies the ability of A.A. Feta so subtly shows the spring landscape, through sensations, through sound, through hidden action.

So, having considered the image of spring in the lyrics of A.A. Fet on the example of the poem "This morning, this joy ...", we can conclude that the poet strives to capture the moment, in his characteristic impressionistic manner of description and talentedly hidden movement, denoting life. We can say that the peculiarity of the description of spring in the lyrics of A.A. Fet is a subtle, at the level of philosophy of life understanding of the unity of man and nature. The poet's images of nature gravitate toward the details of the objective and non-objective, this is the object of pleasure for the esthete. The image of spring in landscape lyrics by A.A. Fet cannot be separated from a person, his subtle psychology associated with the slightest change in nature. In conclusion, we will say that the work may be of interest to students studying the lyrics of A.A. Fet.

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